

**UNIVERSITY OF BRITISH COLUMBIA
DEPARTMENT OF POLITICAL SCIENCE**

POLI 332 921 – LATIN AMERICAN POLITICS AND GOVERNMENTS
SUMMER 2014 TERM 1 (May 12-June 20, 2014), T R 2-5 pm
Room: BUCH B-213

Instructor: Agustín Goenaga
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Office: Buchanan C419
Office Hours: Mon & Wed, 2-4 pm

Papers and Exams:

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|-------------------|--|
| Book Review: 30% | Due at the beginning of the lecture for which the book is assigned (see course schedule below). |
| Movie Review: 30% | Due at the beginning of the lecture for which the movie is assigned (see course schedule below). |
| Final Exam: 40% | TBA during Exam Week |

Course website: <http://blogs.ubc.ca/latinamerica/>

Course description: This course offers an overview of the political and economic development of Latin America. We will cover general topics that have dominated scholarly debates in the region: colonialism and its legacies; the wars of independence and Latin American state formation during the 19th century; the role of the military and the authoritarian regimes of the 20th century; corporatism and labour movements; transitions to democracy; export-oriented economic models, import-substitution industrialization, neoliberalism, and the developmental state; the quality of democracy, delegative democracies and competitive authoritarianism; indigenous politics, social movements, and the “Left Turns” of the 2000s. As we move to explore contemporary affairs, we will discuss some cases in more depth: Peru, Bolivia, Brazil, Venezuela, Chile, Argentina, Mexico and Colombia.

The course will focus particularly on the challenges and opportunities for democratic governance that the region is facing today. We will address this topic by exploring four general lines of inquiry: first, a long-term view of the development of Latin American states and civil societies; second, an analysis of the ways in which economic interests influence politics in the region; third, an assessment of the role played by social movements and popular mobilization in the expansion or curtailment of democracy; and, finally, a discussion about the new democratic institutions and practices that have emerged in Latin America during the last decade.

Required materials:

1. Domínguez, Jorge I. & Michael Shifter. 2013. *Constructing Democratic Governance in Latin America* (4th Edition). Baltimore: The Johns Hopkins University Press.
2. All the other required readings are available through the UBC Library website.
3. For the book review, you will need to choose one of the books mentioned in the schedule below. There are copies of some of these titles at the UBC bookstore. Other titles are available as e-books through the UBC library website. Depending on the availability, copies of these books will be on 3-hour reserve at Koerner Library.
4. For the movie review, you will need to choose one of the movies mentioned in the schedule below. Most movies are available online via Netflix, YouTube, or other websites. The UBC library also has DVD copies of all of them. Additionally, you can purchase or rent some of these movies via iTunes and other online services.

Objectives of the course:

1. To familiarize the students with the evolution of the main debates in comparative politics regarding Latin America.
2. To provide the students with a long-term view of the political and economic processes that determined the region's level of development and that shape current affairs in Latin American countries.
3. To help students develop analytical skills for reading scholarly works, assessing the validity of theoretical arguments based on qualitative and quantitative evidence, and identifying different positions in academic debates.

Course policies:

Attendance: Attendance is expected of students in all classes. The University accommodates students with disabilities who have registered with the Disability Resource Centre. The University accommodates students whose religious obligations conflict with attendance, submitting assignments, or completing scheduled tests and examinations. Please let your instructor know in advance if you will require any accommodation on these grounds. All assignments must be completed and handed in. Students who do not attend regularly or fail to hand in an assignment may be disallowed from writing the final exam.

Read the university calendar so that you are aware of no-penalty drop dates, requirements for medical authorization (to defer an exam, for example) and other procedures that may affect you.

Student Development & Services

Brock Hall, Room 1203

1874 East Mall

Tel: 604.822.5844

TTY: 604.822.9049 ; Email: access.diversity@ubc.ca

Appeals: students who wish to appeal grades assigned to their academic work may do so. The initial appeal should be made to the TA or to the course instructor. If the student remains unsatisfied with this process, he/she may proceed to the head of the department or further to a formal committee established in accordance with University policies.

Late Assignments: Late papers will be penalized 5% per day. The only exceptions are for students who have a medical, compassionate, or other legitimate reason for being late and can produce supporting documentation. Term papers should be submitted by electronic means to Turnitin.com where they will be analyzed for plagiarism.

Academic Dishonesty: Any form of academic dishonesty will be severely penalized according to UBC guidelines. Please review the UBC Calendar for the university policy on cheating, plagiarism, and other forms of academic dishonesty. The Library also has a helpful web page on plagiarism. See:
<http://learningcommons.ubc.ca/guide-to-academic-integrity/>

Using Turnitin.com:

In this course you will be required to submit your book and movie reviews in electronic form. The electronic material will be submitted to a service to which UBC subscribes, called TurnItIn. This is a service that checks textual material for originality. It is increasingly used in North American universities. It is the policy of the Department of Political Science that written assignments in undergraduate courses will be submitted to TurnItIn.

Log on to **www.turnitin.com**. You will be asked to create a “user profile” with ID (use your email address) and password. Once your profile is created, you will be able to add courses to it for assignment review. If you have already created a profile for another course you do not need to create a new one; just add this course to your existing account. To add this course, you will need the “course ID” which is **8011140** and “course password,” which is **Democracy**. Now you will be able to submit assignments to Turnitin.com for review.

Your instructor can help you with the Turnitin process if you have difficulties. Create your profile and add this course to your account early in the term so that it can be efficiently submitted on or before the due date. Difficulties on or after the due date will not be accepted as a reason for a late paper.

Course Schedule and Required Readings:

I. Introduction: Democratic and Economic Challenges in Contemporary Latin America

1. Tuesday, May 13, 2014. *Presentation & Introduction to Latin American Politics*

Required readings:

- Domínguez & Schifter, “Introduction: New Issues in Democratic Governance”

II. Origins of Political and Economic Inequality

2. Thursday, May 15, 2014. *Legacies of Colonialism*

Required readings:

- Lange, Matthew, James Mahoney, and Matthias vom Hau. 2006. “Colonialism and Development: A Comparative Analysis of Spanish and British Colonies”, in *American Journal of Sociology*, 111 (5), March 2006, pp. 1412-62 (available through UBC Library website).

3. Tuesday, May 20, 2014. *State-Building during the 19th Century*

Required readings:

- Centeno, Miguel Ángel. 1997. “Blood and Debt: War and Taxation in Nineteenth-Century Latin America”, in *American Journal of Sociology*, Volume 102, Number 6 (May 1997), pp. 1565-1605 (available through UBC Library website).

III. 20th Century: From Oligarchical Republics to Nationalist-Populist Projects

4. Thursday, May 22, 2014. *Politics: The Military, Authoritarianism, and State Corporatism in Latin America*

Required readings:

- Rouquié, Alain. 1994. “The military in Latin American politics since 1930”. Chapter 4 of *The Cambridge History of Latin America. Volume VI. Latin America since 1930: Economy, society and politics*. Cambridge: Cambridge University Press, pp. 233-305 (available through UBC Library website).

5. Tuesday, May 27, 2014. *Economy: Import Substitution Industrialization*

Required readings:

- Baer, Werner. 1972. "Import Substitution Industrialization in Latin America: Experiences and Interpretations" in *Latin American Research Review* Vol. 7, No. 1 (Spring 1972), pp. 95-122 (available through UBC Library website).
- Bruton, Henry J. 1998. "A Reconsideration of Import Substitution", in *Journal of Economic Literature*, Vol. 36, No. 2 (Jun. 1998), pp. 903-936.

IV. The Dual Transitions: Electoral Democracy and Free Markets

6. Thursday, May 29, 2014. *Economy: Neoliberalism and the Washington Consensus*

Required readings:

- Williamson, John. 2004 "A Short History of the Washington Consensus". Paper commissioned by Fundación CIDOB for a conference "From the Washington Consensus towards a new Global Governance," Barcelona, September 24–25, 2004 (available in: www.iie.com/publications/papers/williamson0904-2.pdf)
- Weyland, Kurt. 2004. "Assessing Latin American Neo-Liberalism: Introduction to a Debate" in *Latin American Research Review*, Vol. 39, No. 3, pp. 143-149 (available through UBC Library website).
- Huber, Evelyn & Fred Solt. 2004. "Successes and Failures of Neoliberalism" in *Latin American Research Review*, Vol. 39, No. 3, pp. 150-164 (available through UBC Library website).
- Walton, Michael. 2004. "Neoliberalism in Latin America: Good, Bad, or Incomplete" in *Latin American Research Review*, Vol. 39, No. 3, pp. 165-183 (available through UBC Library website). SKIM

7. Tuesday, June 3, 2014. *Politics: Democratization*

Required readings:

- Grugel, Jean. 1991. "Transitions from Authoritarian Rule: Lessons from Latin America", in *Political Studies*, XXXIX, pp. 363-368.
- Bermeo, Nancy. 1990. "Rethinking Regime Change" in *Comparative Politics*, Vol. 22, No. 3, pp. 359-377 (available through UBC Library website).
- Collier, Ruth Berins & James Mahoney. 1997. "Adding Collective Actors to Collective Outcomes: Labor and Recent Democratization in South America and Southern Europe" in *Comparative Politics*, Vol. 29, No. 3, pp. 285-303 (available through UBC Library website). SKIM

V. The Return of the Masses

8. *Thursday, June 5, 2014. Social Movements and Indigenous Politics*

Required readings:

- Donna Lee Van Cott. 2007. "Latin America's Indigenous Peoples." *Journal of Democracy* 18(4): 127-142 (available through the UBC Library website). SKIM
- Yashar, Deborah. 1998. "Contesting Citizenship: Indigenous Movements and Democracy in Latin America" in *Comparative Politics*, Vol. 31, No. 1, pp. 23-43 (available through the UBC Library website).
- Domínguez & Schifter, Chapter 6. "Bolivia: Keeping the Coalition Together"
- Domínguez & Schifter, Chapter 11. "Peru: The Challenges of a Democracy without Parties"

9. *Tuesday, June 10, 2014. "Left-Turns"*

Required readings:

- Castañeda, Jorge G. 2006. "Latin America's Left Turn" in *Foreign Affairs*, Vol. 85, No. 3, pp. 28-43 (available through the UBC Library website).
- Cameron, Maxwell A. 2009. "Latin America's Left Turns: Beyond Good and Bad" in *Third World Quarterly*, Vol. 30, No. 2, pp. 331-348 (available through the UBC Library website).
- Domínguez & Schifter, Chapter 7. "Brazil: Democracy in the PT Era"
- Domínguez & Schifter, Chapter 12. "Venezuela: Political Governance and Regime Change by Electoral Means"

VI. Still a Common Regional Trajectory?

10. *Thursday, June 12, 2014. No Left-Turns and Security Concerns*

Required Readings:

- Domínguez & Schifter, Chapter 3. "Security Challenges for Latin American Democratic Governance"
- Domínguez & Schifter, Chapter 10. "Mexico: Democratic Advances and Limitations"
- Domínguez & Schifter, Chapter 9. "Colombia: Democratic Governance Amidst an Armed Conflict"

11. Tuesday, June 17, 2014. *The Quality of Democracy: "Partyarchy", institutional weakness, concentration of power, and uneven playing fields*

Required readings:

- O'Donnell, Guillermo. 1994. "Delegative Democracy", in *Journal of Democracy* 5 (1), pp. 55-69 (available through UBC Library website).
- Levitsky, Steven & Lucan Way. 2002. "The Rise of Competitive Authoritarianism" in *Journal of Democracy*, Vol. 13, No. 2, pp. 51-65 (available through UBC Library website).
- Domínguez & Schifter, Chapter 8. "Chile: Beyond Transitional Models of Politics"
- Domínguez & Schifter, Chapter 5. "Argentina: Democratic Consolidation, Partisan Dealignment, and Institutional Weakness"

VII. Conclusion:

12. Thursday, June 19, 2014. *The New Political Economy of Latin America*

Required readings:

- Grugel, Jean & Pía Riggirozzi. 2012. "Post-neoliberalism in Latin America: Rebuilding and Reclaiming the State after Crisis" in *Development and Change*, Vol. 43 No. 1, pp. 1-21.
- Domínguez & Schifter, Chapter 4. "Natural Resources Boom and Institutional Curses in the New Political Economy of South America"
- Domínguez & Schifter, "Conclusions"

Instructions for Assignments and Exams:

The evaluation of the course will include four components:

- Book Review (30%)
- Movie Review (30%)
- Final Exam (40%)

BOOK REVIEW: This assignment is worth 30% of the final mark. You will need to choose ONE of the books assigned to write a review. The review must be **5-6 pages long (double-spaced, Times New Roman, Size 12, normal margins)**. Points will be deducted if the review is significantly shorter or longer.

The review must focus on the content (not the form or the structure) of the book. It should include a summary of the main argument of the book and a critical assessment of its contribution to the literature. As a general guideline, you want to make sure that you address the following issues:

1. What is the author's main point? What is the question that she is trying to answer?
2. Why is this argument important? How is it improving our existing knowledge in the topic?
3. What is the answer that the author gives to her research question?
4. Is the answer convincing? What kind of evidence does the author use to back up her claims?
5. Which are the strengths and weaknesses of the argument? Is the argument overlooking important aspects of the problem?

You do not need to cite any sources other than the book under review, but you should use proper citations when referring to specific passages. You can consult other book reviews from academic journals if you want to make sure you understand the argument correctly, but you will be evaluated on the originality and accuracy of your assessment.

You must submit your book review to Turnitin.com and send an electronic copy to the instructor (agoenaga@alumni.ubc.ca) **BEFORE** the lecture of the week for which the book is assigned. Late reviews will be penalized according to the policies outlined in this syllabus.

MOVIE REVIEW: This assignment is worth 30% of the final mark. You will need to choose ONE of the movies assigned. The schedule below offers two options for each week of course material. Again, you only need to write a review on ONE movie, for only ONE week of the course.

Reviews must be **5-6 pages long (double-spaced, Times New Roman, Size 12, normal margins)**. One of the main skills that we should develop as social scientists is the ability to identify the common social causes that lay behind individual life experiences. The point of this assignment is to invite you to identify the socio-political elements

behind the stories told in these movies. Therefore, the review should address the following points:

1. A brief summary of the plot of the movie.
2. What is the socio-political problematic that the movie is about? In other words, what are the larger socio-political factors underpinning the individual experiences of the characters?
3. What is the context in which the story unfolds? What is happening in the country at the time? How do you think that this affects the characters' decisions and actions? How are there political, economic, social, ideological, religious, or cultural factors shaping power relations, defining the position of the characters in their societies, and affecting their fates?

The review should be organized as an essay. The assignment is not just about answering each one of these questions as if it was a checklist or a questionnaire, but it should be a compelling piece of writing that advances an analysis and an argument of how socio-political factors are represented through the individual stories of the characters in the movie.

You must submit your movie review to Turnitin.com and send an electronic copy to the instructor (agoenaga@alumni.ubc.ca) **BEFORE** the lecture of the week for which the book is assigned. Late reviews will be penalized according to the policies outlined in this syllabus.

Final Exam: There will be a final exam during the exam period in June, as scheduled by the University. The final exam will include content covered during the course. Please note that for the final exam, students may not have any electronic devices on the desk with them, except a watch. This means cell phones are not allowed on desktops and may not be consulted. Nor may students use headphones of any kind.

Schedule for Assignments

II. Origins of Inequality:

Reviews due May 20, 2014

Book:

- Mahoney, James. 2010. *Colonialism and Postcolonial Development: Spanish America in Comparative Perspective*. Cambridge: Cambridge University Press (copies available at UBC bookstore).

OR

- Centeno, Miguel Ángel. 2002. *Blood and Debt: War and Nation-State in Latin America*. Philadelphia: Penn State University Press (copies available at UBC bookstore)

Movie:

- Joffé, Roland (dir.), *The Mission* (available on iTunes and Amazon Instant Video)

OR

- Hezog, Werner (dir.), *Fitzcarraldo* (available at Koerner Library)

III. 20th Century:

Reviews due May 27, 2014

Book:

- O'Donnell, Guillermo. 1988. *Bureaucratic Authoritarianism. Argentina, 1966-1973, in Comparative Perspective*. Los Angeles & Berkeley: University of California Press (online version available through UBC Library website)

OR

- Galeano, Eduardo. 1973. *Open Veins of Latin America*. Second Edition (1997), New York: Monthly Review Press (online version available through the UBC Library website).

Movie:

- Gutiérrez Alea, Tomás (dir.), *Memories from Underdevelopment* (available [here](#))

OR

- Salles, Walter (dir.), *The Motorcycle Diaries* (available on Netflix)

IV. Dual Transitions:

Reviews due June 3, 2014

Book:

- Hagopian, Frances and Scott Mainwaring. 2005. *The Third Wave of Democratization in Latin America: Advances and setbacks* (available through the UBC library website, also some copies available at UBC bookstore)

OR

- Collier, Ruth Berins. 1999. *Paths toward Democracy: The Working Class and Elites in Western Europe and South America*. Cambridge: Cambridge University Press (copies available at UBC bookstore)

Movie:

- Puenzo, Luis (dir.), *The Official Story* (available on Netflix)

OR

- Guzmán, Patricio (dir.), *Nostalgia de la Luz* (available [here](#) and on YouTube)

V. Return of the Masses:

Reviews due June 10, 2014

Book:

- Yashar, Deborah. 2005. *Contesting Citizenship in Latin America. The Rise of Indigenous Movements and the Post-Liberal Challenge*. Cambridge: Cambridge University Press (available through UBC Library Website)

OR

- Levitsky, Steven & Kenneth M. Roberts. 2011. *The Resurgence of the Latin American Left*. Baltimore: Johns Hopkins University Press (copies available at UBC Bookstore).

Movie:

- Bollaín, Icíar (dir.), *Even the Rain* (available on Netflix)

OR

- Stone, Oliver (dir.), *South of the Border* (available on YouTube)

VI. A Common Regional Trajectory?

Reviews due June 17, 2014

Book:

- Levitsky, Steven & Lucan Way. 2010. *Competitive Authoritarianism: Hybrid Regimes after the Cold War*. Cambridge: Cambridge University Press (copies available at UBC Bookstore).

OR

- Schneider, Ben Ross. 2013. *Hierarchical Capitalism in Latin America: Business, Labor, and the Challenges of Equitable Development*. Cambridge: Cambridge University Press (copies available at UBC Bookstore).

Movie:

- Llosa, Claudia (dir.), *The Milk of Sorrow* (available on Vimeo without subtitles; DVD with subtitles available at Koerner Library)

OR

- Fukunaga, Cary (dir.), *Sin Nombre* (available on Netflix)